

Westside Performing Co High School Rules and Policies for 2008-2009

In the past, the majority of our Westside Performing Co members have successfully managed their time to be able to handle both dance team (or sports) and "full-time" Performing Co. However, we do want to offer options to students who have been committed to Westside and Performing Co. for most of their childhood but now wish to experience other activities and cannot commit to the "full time" schedule. These students still want to be challenged in dance, keep up their skill difficulty, be a part of the Westside experience, and see their friends that they've danced with all of their life.

We also want to reward those of you who make the commitment to Westside and who make Performing Co. your #1 priority. Whether dance is your only extracurricular activity or part of a long list of activities, we feel that you have earned certain privileges by putting your dance education first.

Every year we make changes to our policies that reflect the needs and expectations of our current members. Based on the feedback from our students and parents, we have outlined specific options, privileges, and rules for all of our high school dancers. Changes to policies have been highlighted in yellow.

Please read the following options and rules and give some serious thought to your plans for this fall.

Privileges will be based on the total number of hours you are taking at Westside with a minimum of 3 hours dancing with your assigned group. (Senior graduates and Sr. Elite dancers also receive some additional benefits). "Full time" Co. members are dancers who commit to all classes of their assigned group. All students are required to take a minimum of a one-hour ballet class in order to compete with a group. Students are expected to take all classes for their assigned group on each day.

All Senior Graduates will receive full benefits regardless of how many hours they dance.

"Total" is determined by averaging your dance/acro hours in Sept.-June. As you progress in Perf. Co. to senior groups, your privileges increase. Please check the chart below to see what benefits you will receive at each level. Keep in mind that all levels are welcome to apply to become an alternate for another group. (Or dance with more than one group, if time/ability/age/enrollment allow). "Total" hours include class hours and teaching/senior asst. hours.

Excessive absences that cause you to drop below the level of your group may be cause for a change in your "privilege status".

Alternates:

All students taking a minimum of 3 hours may apply to become the alternate for a group. Teachers will choose one alternate for each group (if needed). "Full time" Co. members will be selected over "tech only" or "part time" members, and selected by seniority. Alternates will pay tuition for that class, but are NOT responsible for purchasing a costume. (The alternate costume cost is split amongst all of the dancers in the group). If you are interested in becoming an alternate for another group, please let Kathie Meechan know IN WRITING by Sept 30th indicating what type of class you are most interested in.

<i>GROUP</i>	<i>HRS/WK</i>	<i>HRS/WK</i>	<i>HRS/WK</i>	<i>HRS/WK</i>
<u>Mini's</u>	4 HRS	4.5 –5.5 HRS	6-8.5 HRS	9+ HRS
	Not an option	2-3 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-6 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-8 routines Closing Production 2 new S/D/T (1 guaranteed in recital)
<u>Juniors</u>	Not an option	2-3 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-6 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-8 routines Closing Production 2 new S/D/T (1 guaranteed in recital)
<u>Jr. Edition</u>	Not an Option	2-3 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-6 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-8 routines Closing Production 2 new S/D/T (1 guaranteed in recital)
<u>Seniors</u>	3-3.5 HRS	4-5.5 HRS	6-7 HRS	7.5+HRS
	Tech Only No Prod. (No new S/D/T)	1-3 routines 1 Production 1 S/D/T (not guaranteed in recital)	2-3 routines Closing Production 1 new S/D/T (not guaranteed in recital)	2-6 routines Closing Production 2 new S/D/T (1 guaranteed in recital)
<u>Sr. Edit</u>	Tech Only 1 Prod. (No new S/D/T)	1-3 routines 1 Production 1 new S/D/T (not guaranteed in recital)	2-5 routines Closing Production 1 new S/D/T (1 guaranteed in recital)	2-7 routines Closing Production 2 new S/D/T (1 guaranteed in recital)
<u>Sr. Elite</u>	1 routine 1 Prod. (No new S/D/T)	2-3 routines 2 Productions 1 new S/D/T (not guaranteed in recital)	3-5 routines 2 Productions 2 new S/D/T (1 guaranteed in recital)	3-8 routines 2 Productions 2 new S/D/T (1 guaranteed in a recital)

Sr. Grads	Part-Time Commitment thru HS	Full-Time/Plus Commitment thru HS
	1-7 routines 2 Productions 2 new S/D/T (1 guaranteed in recital)	3-10 routines 2 Productions 2 new S/D/T (1 guaranteed in your recital) (1 guaranteed in a recital)

The hours listed above consist of:

1. Class hours for classes you are enrolled in.
2. Class hours for classes that you are a senior asst in.